

### Summarized reasons:

- (1) not necessarily the lack of women - more so the relationship between men and women in our society
- (1) the film industry reflects the level of pay and employment rights of normal jobs in society
- (2) the stereotype of having a family = makes women seem unable to dedicate enough time to become directors and writers because it's seen as their responsibility to raise the children
- (3) many women are probably discouraged by the fact that the industry is dominated by men and that it's harder for a woman to make her way up the ladder and earn enough respect and authority to become a director or producer
- (1) reflects today's social context - men are predominantly in the police + army - glorified roles in movies - predominantly men in these roles which are reflected by the film industry
- (4) Male actors tend to have large egos = they put on a big bravado, show-off act which fans often respect + buy into and come to expect - the consumer-love for confidence and big bravado - society
- (3) because of long-term dominance of the industry, male actors are allowed to promote themselves and treat themselves with the most importance in securing film roles - women are not able to do the same
- (4) + (1) the fact that male characters are loved, regardless of the mistakes they make, reflects the opinions of society.
- (1) Film is a mirror on society and audiences - it reflects what people think
- (5) most films are made for money - so they are aimed at the most general audience - are not especially challenging or revolutionary in thinking
- (1) most industries are dominated by males generally - as most movies try to reflect society, films themselves shouldn't be blamed for lack of female influence - its the fault of the wide society
- (6) some men are more comfortable writing about men as they are men themselves
- (6) some men wish to express the general point of view of men or their own stereotypical view of women - how they personally view/feel about women
- (5) out of the thousands of films that are submitted to Hollywood each year, only very few are selected and the ones about women or written by women, which there are probably hundreds, are rejected - perhaps for a number of reasons - women seen as creative risk?
- (3) the less women employed in the top roles of producers, directors and writers, the less female roles there will be

- (7) the process of change is just very slow like evolution - the entire film industry, in terms of balance and equality, can't just change overnight.

### Reasons:

1. (1) Milly: female characters are mostly portrayed as a certain number of archetypes. - it's a part of what our society is. It's not necessarily about the amount of women, it's about how men and women are.

= not necessarily the lack of women - more so the relationship between men and women in our society

2. (1) Cameron: you gotta take it away from the film and arts industry and bring it back to just normal jobs...women and men....men are paid more, so that will obviously be affected in Hollywood and that, so it's just taking it, in a way, from the norm of society. It's not a good thing, it's a bad thing but yeah, it's nothing to do with Hollywood

= the film industry reflects the level of pay and employment rights of normal jobs in society

3. (2) as well its about the stereotype of having a family, that women just can't dedicate themselves as directors and writers - men have more freedom

= the stereotype of having a family = makes women seem unable to dedicate enough time to become directors and writers because it's seen as their responsibility to raise the children

4. (3) in the forefront in my mind there would always be, that above me there's a huge majority of men and that it's very very hard to make your way up the ladder as a woman just because they think, when you're in that kind of directorial position, you've got to have a lot of respect and you gotta have people who are gonna listen to you - she's gotta have a certain amount of prestige, before men will start listening to her

= many women are probably discouraged by the fact that the industry is dominated by men and that its harder for a woman to make her way up the ladder and earn

enough respect and authority to become a director or producer

5. (1) the whole film industry, in terms of acting and stuff, it kinda reflects the whole atmosphere of today's social context. You got predominantly men in the police forces, predominantly men in the army, in these kind of glorified roles within society which are reflected in the show business industry, or the film industry.

= reflects today's social context - men are predominantly in the police + army - glorified roles in movies - predominantly men in these roles which are reflected by the film industry

6. (4) And so you get male actors, and its often to do with egos - you get these big actor egos, and you get women who are sort of more real. People like Helen Mirren, she's not someone who's gonna go on a show and just show off, but someone maybe like Russell Crowe would go on Graham Norton, you'll get this big bravado thing from him. People kind of respect that, they buy into that

= Male actor's tend to have large egos = they put on a big bravado, show-off act which fans often respect + buy into and come to expect - the consumer-love for confidence and big bravado - society

7. (3) you have guys who are allowed to be like, 'im the shit', 'Im worth this amount of millions of quids' or whatever and 'if I'm in this film it'll be worth this amount of money' but if a female actress was like that, everyone would be like 'oh my god what an up herself bitch' and no one would like her and no one would sell anything.

= because of long-term dominance of the industry, male actors are allowed to promote themselves and treat themselves with the most importance in securing film roles - women are not able to do the same

8. (4) We love these male characters, regardless of what they do and yet when you see a woman do it, you start freaking out...that just says something about society

= the fact that male characters are loved, regardless of the mistakes they make, reflects the opinions of society.

9. (1) Film is like a mirror on society and audiences, it reflects what people think.

= Film is a mirror on society and audiences - it reflects what people think

10. (5)- are mostly only made to make money so you have to make a film which normal, 'Fred and Frieda' at home, will like. - gotta go to norm.: Men are powerful in the film, good looking girl, good looking girl has problem, men fixes problem

= most films are made for money - so they are aimed at the most general audience - are not especially challenging or revolutionary in thinking

11. (1) there's industries that are dominated by males anyway generally in life, and film is obviously a representation of life in most cases - film shouldn't be directly blamed for doing it, it should come back to more of the wider picture

= most industries are dominated by males generally - as most movies try to reflect society, films themselves shouldn't be blamed for lack of female influence - its the fault of the wide society

12. (6) I'm more comfortable writing men but that's just cos of who I am and the gender I am as I am a man so I write about men.

= some men are more comfortable writing about men as they are men themselves

13. (6) I think also maybe that men don't write females, not because its confidence, the way they're writing about a female is not right, it's their point of view of a male. - maybe sometimes they're writing and the woman is that Trophy Girl, bla bla bla, they're stereotypical as a man, that's why they're writing. - Because that's what they're feeling. - that's what they see in life.

= some men wish to express the general point of view of men or their own stereotypical view of women - how they personally view/feel about women

14. (5) thousands and thousands of films are written in America for Hollywood, I don't think anyone realises how few get made - they pick, however many they make a year, I mean it's nothing, if you think about how many films that are actually in the cinema within a year, it's very very few - out of all those thousands, there's got to be hundreds and hundreds and hundreds of them, that represent women equally, there must be but they don't get chosen

= out of the thousands of films that are submitted to Hollywood each year, only very

few are selected and the ones about women or written by women, which there are probably hundreds, are rejected - perhaps for a number of reasons - women seen as creative risk?

15. (3) the less female writers and female directors employed, the less female roles there'll be

= the less women employed in the top roles of producers, directors and writers, the less female roles there will be

16. (7) it's a slow progress of change but that's how life goes, that's how you evolve. It's not going to be tomorrow, [clicks] all of the films are gonna be very very balanced and it's all gonna be happy-dandy

= the process of change is just very slow like evolution - the entire film industry, in terms of balance and equality, can't just change overnight.

Key issues - Order of relevance:

- (1) the views of Society
- (3) the long-term effects of male dominance within the industry
- (5) women seen as creative risks
- (6) the amount of male writers, their preference of writing men, and how they choose to represent, or rather under-represent, women
- (2) the traditional expectations of women and motherhood
- (7) the incredibly slow progress of change within the industry.
- (4) the consumer-love for big-bravado

Counters:

- ( ) even if there was a **massive number of women involved in the film, they'd all be centered around one man.**
- (2) I don't think that any girl in this room, or pretty much any girl that I know, thinks, like perhaps they would have done 30 years ago, that **we will leave here, maybe get a degree, and then get a husband. And I think that actually the family thing, I don't think has as much of an effect.**
- ( ) I'm going to use **The Hunger Games** as a perfect example here because you've got Jennifer Lawrence as this **strong, almost soldier-like character**

- then again you got films coming out like **Wolf of Wall Street** and **American Hustle** where the women are literally playing **hookers** and **receptionists** and stuff and that's **fine, because its representing a certain period**
- Jennifer Lawrence again is **playing both the housewife and then the strong soldier-like woman. So with actors playing the same roles, that's the actors choice** because the **roles are written, whether or not the actor is around - there are strong roles for women out there, the actresses just need to find them.**
- I also think **there's always a stigma attached to a woman falling in love with a guy** in a film. - **people should look at it a lot lighter** in the sense of, **men also fall back in love with the woman**
- (3) **it encourages you, knowing things like [the stats] encourages us to change it.- especially with theatre - all of the monologues** I can find for my casting **are about men and how I'm in love with a man.**
- (3) **it's made me want to prove something.**
- (3) **It encourages me to write things, like scripts or whatever**
- (3) **I'd kinda like [the view of female films to carry an edginess] to be diminished, I'd like it to just be normal** and for it just to be okay and **not to be like a 'feminist-crazy' thing.**
- (3) I see it as **more opportunities for women because there's less of them in the industry**
- (7) **you can't get production companies to proportionally make films that are good with women and good with men.**
- (7) **it's slowly getting there,** and it's got better than the black and white films, so **give it another 50 years...**
- (7) **But we shouldn't have to wait another 50 years.**

Common counters:

- (3) the long-term effects of male dominance within the industry
- (7) the incredibly slow progress of change within the industry.
- (2) the traditional expectations of women and motherhood

Key Solutions:

- (6) **films should apply the Bechtel test - "if you can try and install that then it does slowly make an industry better for women"**
- (3) **if you employ more female writers and more female directors, there'll be more female roles.**
- (7) **give it 50 years, and it'll be better - maybe it'll be quicker now with technology like the internet**
- (7) **you've got to give it time. And now we got people like us who're young like us and thinking like this, when we grow up and we start correcting that, we're the next generation with that new idea.**